

MEET THE MAESTROS

66TH SEASON • WHERE WORLDS MEET

WHERE WORLDS MEET

SEPTEMBER 26, 2026 • THE MAX

Robert Moody

Internationally acclaimed conductor Robert Moody serves as Music Director of Arizona Musicfest, the Memphis Symphony Orchestra, and the Baltimore Chamber Orchestra. A South Carolina native, he studied at Furman University and the Eastman School of Music, with additional training in Vienna and Quebec. Beyond the podium, Moody is an active community leader and an avid runner, swimmer, skier, history buff, and "Jeopardy!" fan.



WHERE TRADITION MEETS WONDER

DECEMBER 5, 2026 • RILEY CENTER

William Garfield Walker

Hailed as a "Modern Day Maestro," William Garfield Walker (originally from Jackson, MS) serves as Music Director and Chief Conductor of Nova Orchester Wien in Vienna and Artistic Director and Conductor of the Master Camerata Orchestra. He founded Chicago's Virtuoso Philharmonic at just 20 years old. In 2020, the Mississippi House of Representatives unanimously honored Walker for his musical accomplishments and distinguished career as an orchestral conductor.



WHERE HEROES MEET IMAGINAION

JANUARY 22, 2027 • MCC:MCAIN THEATER

Dr. Daniel Stevens

Daniel Stevens serves as Department Head and Professor of Music at Mississippi State University. His career includes leadership of the South Kansas Symphony and Shoals Symphony Orchestra, along with extensive work in orchestral education. Career highlights include performing on PBS, accompanying Luciano Pavarotti's farewell tour, and conducting sold-out live-to-film performances including Pirates of the Caribbean, The Jungle Book, and Home Alone.



WHERE LEGENDS MEET US HERE

APRIL 24, 2027 • RILEY CENTER

Dr. Jorge Gonzalez

Dr. Jorge Gonzalez is Professor of Music and Coordinator of String Activities at William Carey University, where he also conducts the university orchestra. An accomplished violinist and conductor, he has performed internationally and worked with renowned artists including Itzhak Perlman and Yo-Yo Ma. Gonzalez is also founder and Artistic Director of the Hattiesburg Youth Orchestras and Orchestral Academy and has guest conducted orchestras throughout the U.S. and South America.

